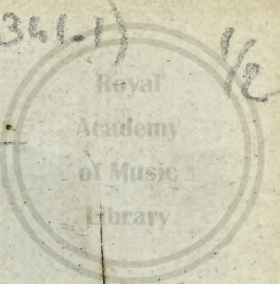


XX(178341-1)



THREE

Duetts,

for a

VIOLIN & VIOLONCELLO,

Composed & Dedicated

To the R<sup>t</sup> Hon<sup>ble</sup> the

Earl of Aylesford,

By Rob<sup>t</sup> Lindley

Op. 2.

Ent<sup>d</sup> at Sta.<sup>d</sup> Hall

Pr. 7<sup>s</sup> 6

London Printed & Sold by LAVENU & MITCHELL, Music Sellers to His Royal Highn.<sup>s</sup>  
the Prince of Wales, at their New Musical Circulating Library, 26 New Bond Street.

Where may be had

Lindley's 3 Duetts Two Violoncellos	Op. 3	Price	7 <sup>s</sup> 6
Newbaur's 3 D <sup>o</sup> Violin & Violoncello			5 <sup>s</sup> -
Breval's 6 Solos Violoncello	Op. 40		7 <sup>s</sup> 6



VIOLINO

49) Allegro

DUETTO I

*p* *tr* *f* *p* *1* *1* *Minore* *pp*



VIOLINO

Maioze

Adagio

Rondo Minuetto Moderato



Handwritten musical score for Violino, Lindley's Duets Op. 2. The score consists of 12 staves of music in G major (one sharp). It includes dynamic markings (*pp*), tempo markings (*Allegro Moderato*), and mode markings (*Major*, *Minore*). The notation is in treble clef with a key signature of one sharp (F#).



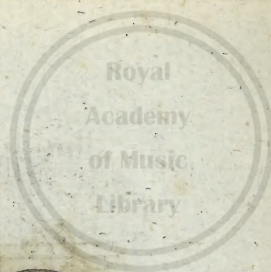
VIOLINO

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure 10 ends with a double bar line and a *pp* (pianissimo) dynamic marking.

Minuetto

Minuetto musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a *pp* (pianissimo) dynamic marking. The melody is characterized by flowing eighth and sixteenth notes.



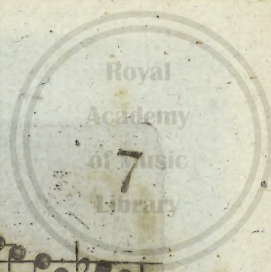


Allegro

50  
DUETTO II

A musical score for a violin duet, consisting of 14 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and a fortissimo (ff) dynamic marking.





VIOLINO

A single-staff musical score for violin, written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 15 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include a trill (wavy line) above a note in measure 4, an octave sign (8a) above a note in measure 10, a "loco" marking above a note in measure 11, and dynamic markings "pp" (pianissimo) in measures 12 and 13. The score concludes with a double bar line and repeat dots in measure 15.



Andante

The image shows a handwritten musical score for a piece titled "Lindley's Duet Op. 2". The tempo is marked "Andante". The score is written on two staves, with the key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano), *fp* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The paper is aged and shows some wear.

Lindley's Duet Op. 2

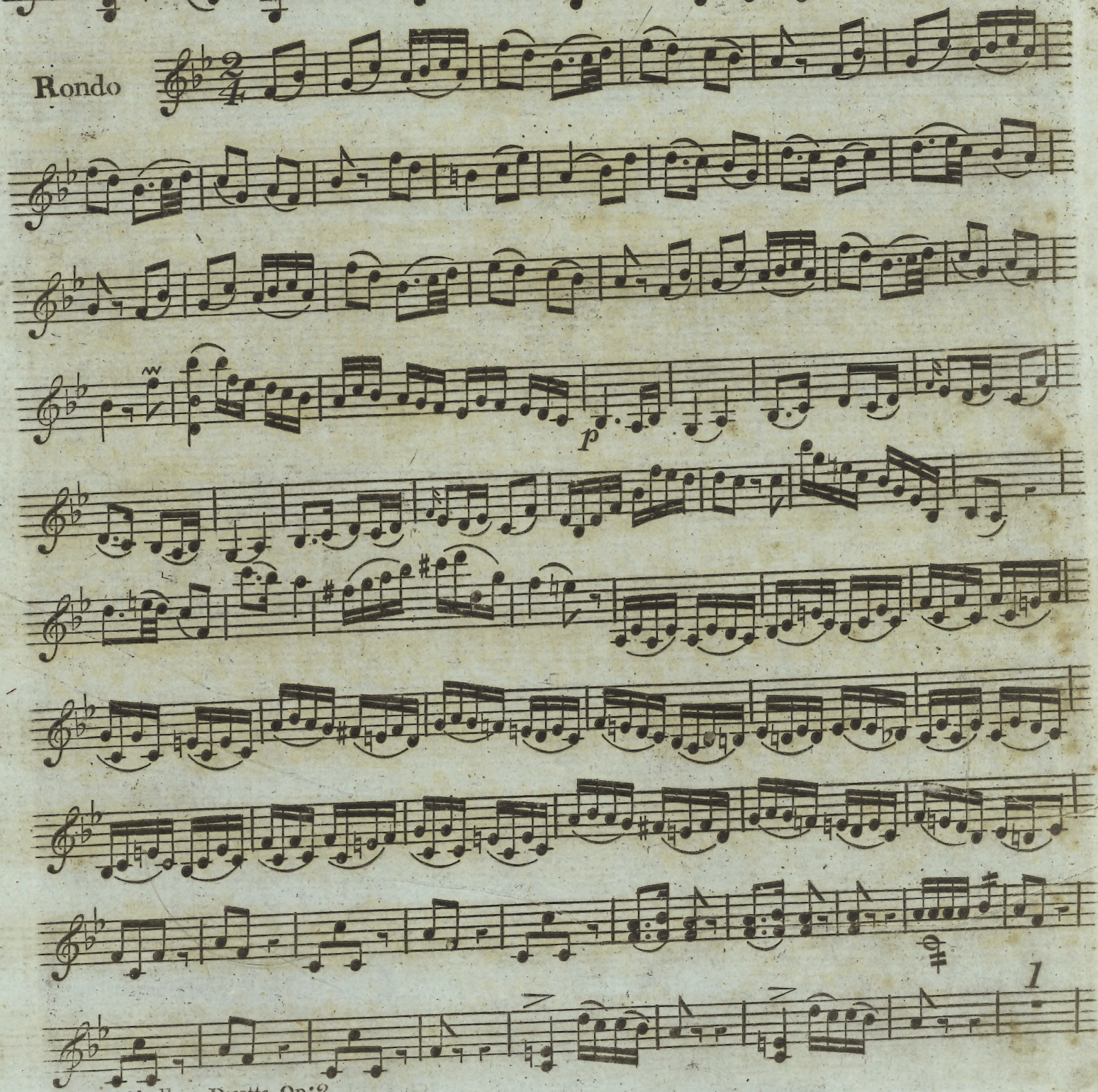


VIOLINO

Royal  
Academy  
of Music  
Library



Rondo





8<sup>a</sup> - loco w

8<sup>a</sup> - loco tr

Minore

pp



# VIOLINO

11

*sp*

*sp*

*pp* *p* *dim.*





51  
**DUETTO III** *Allegro*



VIOLINO

Minore

*p*

*8va*

*loco*

*Minore*

*f* *p* *p*

*dim*



## VIOLINO



Adagio

RONDO  
Moderato



VIOLINO

15

The musical score is written for a violin (Violino) and consists of 15 staves. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *f* (forte) at the beginning, *p* (piano) and *pp* (pianissimo) later on. There are several slurs and accents throughout. The final staff includes the instruction "8va loco" with a trill-like flourish.





VIOLINO



# VIOLINO

17



8<sup>a</sup> loco

*p* *f*

Majore

*p* *dim* **Finis**



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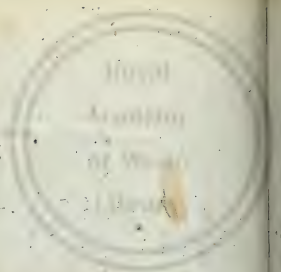
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Brera's 6 Solos Violoncello	Op. 40	7. 6





49  
DUETTO I *Allegro*

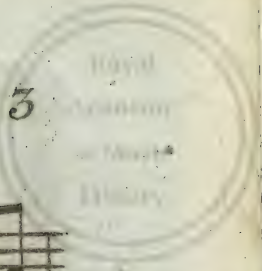
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

1 1  
Minor



VIOLONCELLO

3



Major

*p*

The first section of the music is written for the cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Major". The first staff contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff concludes the section with a double bar line.

Adagio

*p*

The second section is marked "Adagio" and is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (*p*) dynamic. The second staff features a repeat sign. The third staff continues the melodic development.

Moderato

Rondo

Minuetto

The third section is marked "Moderato" and is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (*p*) dynamic. The second staff features a repeat sign. The third staff continues the melodic development.

*p*

The fourth section is marked "Rondo" and "Minuetto" and is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (*p*) dynamic. The second staff features a repeat sign. The third staff continues the melodic development. The fourth staff features a key signature change to one flat (F). The fifth staff continues the melodic development.





*p*

Majore

Minore 1

*p*

Allegro Moderato

3



VIOLONCELLO

5

The musical score is written for a single instrument, Violoncello. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is a Minuetto in Lindley's Duets, Op. 2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece is marked with a '1' indicating the first ending. The score is written in a single system, with the instrument name 'VIOLONCELLO' at the top.



50

Allegro

## DUETTO II

The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'DUETTO II'. The score consists of two staves. The first staff contains the main melody, while the second staff provides a harmonic accompaniment. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicating a change in the melodic line. The score includes dynamic markings such as 'loco' and '8a', which likely refer to specific performance techniques or editions. The notation is clear and well-organized, typical of a professional musical manuscript.



# VIOLONCELLO

7

2 4 4 1 2 1 4 1 2 1 4 1 2 1

*p*

*f*

*pp*

*pp*

8va - loco



Andante

A musical score for Violoncello, marked 'Andante'. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). It includes articulation marks such as accents, slurs, and a 'loco' marking. A '8va' (octave) marking is present on the fifth staff. The score concludes with a double bar line on the thirteenth staff.



VIOLONCELLO



RONDO



## VIOLONCELLO





VIOLONCELLO

8ve loco

fp fp

2

1

p



51  
DUETTO III AllegroA musical score for Violoncello, titled "DUETTO III" and "Allegro". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics: *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The score includes various musical notations such as notes, rests, slurs, and ties. The key signature changes to one flat (Bb) in the final staves. The score concludes with a double bar line and a repeat sign. The number "51" is written above the title.



VIOLONCELLO

13

loco

8<sup>a</sup>

loco

8<sup>a</sup>

loco

Minore

p

ff

p

sp

sp

p

dim



VIOLONCELLO

Adagio

ff p

f pp

h hr

Major

gva loco

Minore

ff p

pp



VIOLONCELLO

RONDO  
Moderato

*f* *p* *loco* *pp*



## VIOLONCELLO

This page contains the Violoncello part of Lindleys Duetts Op. 2, page 16. The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Specific markings include '8va' at the top of the first staff, 'hr' (harmonic) above the first note of the fourth staff, and a '1' above the first note of the fifth staff. The word 'minor' is written above the eighth staff, indicating a key change to E minor. There are also several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The music concludes with a double bar line at the end of the twelfth staff.



## VIOLONCELLO

Violoncello musical score for Lindley's Duets Op. 2, page 17. The score is written for a single cello, using a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line indicates a tremolo in the first staff. The second staff includes the markings "8va" (octave up) and "loco" (loco). The third staff begins with a wavy line and the marking "pp" (pianissimo). The fourth staff includes a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff includes a triplet of eighth notes. The eleventh staff includes a triplet of eighth notes. The twelfth staff includes a triplet of eighth notes. The thirteenth staff includes a triplet of eighth notes. The fourteenth staff includes a triplet of eighth notes. The fifteenth staff includes a triplet of eighth notes. The sixteenth staff includes a triplet of eighth notes. The seventeenth staff includes a triplet of eighth notes. The eighteenth staff includes a triplet of eighth notes. The nineteenth staff includes a triplet of eighth notes. The twentieth staff includes a triplet of eighth notes. The score concludes with a double bar line.